

British Art Research School, Department of History of Art, University of York

Victorian Women Artists
Revisited

Wednesday 27th April 2011

2pm – 5pm

Bowland Lecture Theatre, Berrick Saul Building

Victorian women artists' work appears to have slipped out of view in art historical scholarship in recent years; however, this situation is fast changing. Indeed, current research is bringing women artists active in this period into increasing focus and showing them to be integral and critical players within the nineteenth-century art world. This conference frames papers by two speakers, who each approach nineteenth-century women artists from different perspectives, within the context of the continual need to revisit and readdress women artists who are repeatedly forgotten.

Programme

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| 2pm | Welcome: Dr Sarah Turner, Director of the British Art Research School |
| 2.15pm | Katie Tyreman, University of York
'Re-examining Joanna Mary Boyce Wells'
<i>Questions</i> |
| 3.00pm | * Tea Break * |
| 3.30pm | Dr Pamela Gerrish Nunn, Independent Scholar
'The Survival of Pre-Raphaelitism'
<i>Questions</i> |
| 4.30pm | Round Table Discussion chaired by Dr Sarah Turner |
| 5.00pm | Reception in the Department of History of Art |